ハッピーネガティブマリッジ

Happy Negative Marriage

1

甘詰留太

Ryuta Amazume

YOUNG KING COMICS

ハッピーネガティブマリッジ 1

甘詰留太

★★

少年画報社

COMIC365

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KEITAROU, 30 YEARS OLD, AFRAID TO FALL IN LOVE, LIVING IN A SINGLES DORM AT HIS WORKPLACE. HOWEVER, HE CAN ONLY STAY THERE TILL HIS 31ST BIRTHDAY... RIGHT BEFORE HIS TIME IS UP, THROUGH AN ARRANGED MARRIAGE, HE MEETS AND FALLS IN LOVE WITH AKIO-SAN?

SCARED OF EXPECTING SOMETHING FROM HER AND BEING BETRAYED, AND SCARED OF BETRAYING HER EXPECTATIONS OF ME.

甘詰留太コミックス

［恋は三十路をすぎてから］
全①巻
YKコミックス／B6判／定価590円(税込)
発行：少年画報社
絶 賛 発 売 中 !!

女装男装性転換アンソロジーシリーズ

［チェンジH pink］
甘詰留太／たかみち／六道神士／塩野干支郎次
新井 祥／TALI／大井昌和／おりもとみまな
佐野タカシ／ポン貴花田／夕凪 薫／鈴木晶子

［チェンジH blue］
甘詰留太／塩野干支郎次／佐野タカシ／ポン貴花田
六道神士／ゆうきゆうxソウ／今村陽子／たかみち／新井 祥
重門 凋／おりもとみまな／夕凪 薫／春夏秋冬鈴
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装幀 関 善之＋大木和徳 (SOLARIS)

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「女性に期待して裏切られるのも
期待されて裏切るのも怖い」

恋に臆病な30男・啓太郎は
工場の独身寮で暮らしている。
ただし独身寮にいられる期限は31才まで…。
タイムリミット目前、
お見合いで知り合った秋緒さんに
恋をして？

第1話

WHAT?

...
WHAT?

2X HAH

WHAT THE?!

COULD THIS...

3X HAH

SFX: SQUEEZE

THAT I'M...

TH...

4X HAH

I'M ...

ABOUT TO...

SITUATION ...

POSSIBLY... MEAN...

SFX 4X BADUM
5X HAH

ドクン

ドキ

LOSE
...

NH ♥

ドキン

VIR...
GINITY?

ドクッ

M...
MY....

ドクッ

ドキン

SFX:GULP
2X HAH

ゴクッ

THIS... REACTION ...

COULD IT P-P-POSSIBLY MEAN THAT...

NH...

FFH

もみゅ

SFX: SQUEEZE

NOT TO MENTION,

ドクン

SHE WANTS TO LOSE... HERS... TOO...

ドキッ

2X BADUM

M-M-M-M...

ME?!

I-I-I-I-I CAN DO THIS,

YES!!

2X BADUM

2X BADUM

T-T-T-TO...

ドキ

ドクン

HA-HA-HAVE...

ドクン

ドクン

BADUM

AH, RIGHT! THE MOMENT I GO ANY FURTHER THAN THIS, I'LL ...

HUH?!

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Ryuta Amazume

MARRY HER?!

第1話

KEITARO SATOU...

I...

3X CHIRP

YES, WELL, YESTER-DAY,

ON JUNE 15TH 2009,

SFX: YAWN...

TO SAFELY TURN ...

THIS LATE ALREADY ?!

FORTU-NATELY MANAGED ...

AH ...

HUH?

IN THIS ONE ROOM APART-MENT.

THIRTY ...

AHH ...

DAMN ...

AH!

YOU'VE GOT A CONFERENCE FIRST THING TODAY, DON'T YOU, TAKAMI-SENPAI?

8 O' CLOCK ?!

FOR REAL?!

AW~

YO... YOU GUYS,

IT'S FUCKING TIME FOR WORK!

GOOD MORNING, CHIEF.

IT'S NOT EARLY AT ALL, CHEN! IT'S 8 O'CLOCK!

SFX: HIT

OOH ...

I'M VERY SORRY, CHIEF.

AWW NO.

AH, I'M SORRY TOO, CHEN,

JUST GRAB SOME TISSUES AND CLEAN IT UP.

OH!

SORRY, CHEN.

HUH ?!

SURE, WHY NOT, YOU'RE THE ONE WHO BOUGHT IT.

AH DAMN, MAKING BREAKFAST IS SUCH A PAIN,

HEY, KEITA, CAN I JUST EAT YOUR CAKE?

I WANT SOME TOO!

SUCH A PERSIS-TENT WOMAN ...

BAH! IT'S MUM.

IGNORE, IGNORE ... GOOD.

Pi

Pi

HUH? LAST NIGHT ...

I GOT THREE MAILS ?

HM?

KUG

YOU'RE 30 YEARS OLD NOW!

HELL, I CAN'T BELIEVE IT.

HEY! YOU!

KUG

MY PROFESSOR AT UNIVERSITY INTRODUCED ME TO THIS JOB AND IT'S BEEN ALREADY . GOSH! 8 YEARS!

FROM MY APARTMENT TO MY WORK-PLACE,

IT'S A 15 MINUTE WALK.

MY JOB IS ABOUT THE DEVELOPMENT AND VENDING OF ACRYL PRODUCTS...

IT'S A RATHER PLAIN JOB BUT I THINK THAT'S WHAT SUITS ME,

I AM MOSTLY HAPPY WITH MY SALARY.

I AM BLESSED BY MY COLLEAGUES TOO... I GUESS,

SO I CAN'T COMPLAIN ABOUT THE ATMOSPHERE HERE EITHER

YOUR BIRTHDAY WAS YESTERDAY, RIGHT?

SORRY FOR FOR-GETTING.

HE'S A GOOD GUY WITHOUT A BAD HIDDEN SIDE.

IT'S ENOUGH YOU REMEM-BERED, THANKS.

HE'S A GOOD GUY,

REALLY

THIS GUY IS KAWAKAMI,

A COLLEAGUE...

AH, GOOD MORN ING.

GOOD MORNING KEITA

EXCUSE ME KEITA...

BY THE WAY, KAMI-SAN MAKES SOME VERY NICE FOOD HERSELF,

ESPECIALLY THE MIKU-KAKE SHE BAKES, REALLY!

YOU REALLY NEED TO TRY IT ..

BUT THANKS ANYWAY.

THERE'LL BE CHILDREN AND WHAT NOT.

IT'S OK IT'S OK,

SO MUCH I PREFER SOME DISTANCE AT TIMES.

HE'S JUST *TOO* KIND.

MAN, YOU SHOULD JUST HAVE TOLD ME, KEITA,

I'D HAVE TREATED YOU TO DINNER,

YOU'RE PROBABLY NOT EATING PROPERLY ANYWAY.

SOME-TIMES...

2X TAP

HUH? HE ASKED FOR ME?

DID I DO SOME-THING?

EH !?

THE... BOSS?

ASKED FOR YOU. TOLD YOU TO GO SEE HIM WHEN YOU'RE FREE.

THE BOSS,

WELL, NEXT YEAR, ALRIGHT ?

AH, RIGHT, JUST REMEMBER.

BUT THIS SUNDAY THERE'S SOME PLACE THAT I REALLLYY NEED TO GO,

SO UNFORTU-NATELY I CAN'T GO WITH YOU ANYMORE.

AH, I AM REALLY SORRY SATOU-KUN!

AS SAID, I AM REALLY SORRY,

BUT SINCE I'VE ALSO BEEN ASKED BY YOUR KIND PARENTS...

HUH?

2X YUP

THE GIRL IS A MOST WONDERFUL WOMAN.

I AM SURE YOU WILL ALSO LIKE HER.

HER PARENTS ARE INDEED VERY NICE AND OPEN HEARTED PEOPLE.

THEY'RE MY RELATIVES, SO THERE'S NO NEED TO FEEL INDEBTED

HUH ?!

MINE? WHAT?

ANYWAY! DON'T WORRY, IT'S ALRIGHT!

PA... RENTS ...

I-I-I'M SORRY, BUT...

ERM, WELL...

TO BECOME A TRUE ADULT AND INDEPENDENT

AND THIS IS AN AMAZING CHANCE I WANT TO OFFER YOU,

YOU STUDIED AT THE SAME UNIVERSITY AS I DID, AND YOU COULD SAY I'VE BEEN RAISING YOU,

HM? COULD IT?

NO... WAY.

I PROMISED TO BE OF HELP TO YOU,

YOU KNOW...

ERR... THIS.

THIS... THIS IS ABOUT...

AN ARRANGED DATE,

RIGHT?

UNDERSTOOD, BOSS.

.....

OF COURSE.

TALK

TALK TALK

ざわ

HEY, WHERE'S SATOU-SAN?!

THE EMPEROR OF SINGLEDOM IS ABOUT TO... GET MARRIED?!!

ざわ..

ざわ..

HEY! THIS IS FUCKING IMPOR-TANT!

AH, OUR THE CHIEF WENT OUT TO THE PARKING LOT.

IS THAT FOR REAL, SATOU-SAN?!

AN ARRANGED DATE?!!

WHO DID THAT FOR YOU?!

WHAT ARE YOU THINKING, ARRANGING SUCH A MEETING THROUGH MY OWN BOSS?!

THINKING THAT JUST BECAUSE YOU'RE MY PARENTS YOU CAN DO WHATEVER YOU WANT?!

WHAT THE HELL ARE YOU DOING THIS EGOISTIC SHIT FOR?!!

WATCH YOUR MOUTH!

WELL YOU CAN BLAME YOURSELF, YOU KNOW?! FOR NOT EVER VISITING US,

AND NOT EVEN ANSWERING THE PHONE WHEN I CALL YOU!

IT'S MY FINAL WISH TO YOU...

THINK OF IT AS MAKING YOUR OLD MOTHER FEEL AT EASE.

MUM ....

.....

I'VE BEEN SO WORRIED ABOUT YOU,

BESIDES, YOU'RE THIRTY NOW... THIRTY YEARS OLD.

HOW COULD I DIE HAPPILY LIKE THIS...

I BEG YOU, KEITAROU.

YOU !!

FUCK!

FUCK!

BUBBLES HAH

HUH?

ASKING MY BOSS FOR THAT FAVOUR, YOUR PLOT'S BEEN FRIGGIN' DIRTY!

HELL, LIKE I CARE!!

OH, I WOULDN'T POSSIBLY HAVE IMAGINED YOU WOULDN'T BE ABLE TO TURN A REQUEST BY MR. TSUJI DOWN!

FUCK!!

WHAT THE HELL!

ERR, HI THERE

AN ARRANGED MARRIAGE

REALLY?

FOR REAL

NO WAY

MARRIAGE ?!

AND THEY DIDN'T.

EVEN ASK ME!

ARRANGED MARRIAGE ?

PLAYING GAMES TO COOL DOWN

MY WORK PLACE... THE PLACE I STUDIED AT, THEY'VE ALL BEEN MALE-DOMINATED, FOR CHRIST'S SAKE.

THAT ARRANGED MARRIAGE THING,

DOESN'T SOUND SO BAD, DON'T YOU THINK, SATOU-KUN?

IT'S YOUR CHANCE TO ROUND UP YOUR CAREER.

IT'S GOT THIS AIR OF "THE MOST IMPORTANT THING A MAN SHOULD DO,

IS TO MAKE A "FAMILY".

NOT TO MENTION ..

WILL YOU TRY TO DO IT?

I'LL DO IT!

NO, I WON'T

BACK

ALL THIS PRESSURE,

SAYING I SHOULD MARRY ONLY BECAUSE I'M BECOMING OF AGE.

ED WTH? I WAS MARRIED AT 23!

.....

TO BE HONEST -

... IS MAKING ME SICK.

IS NOT FIT TO BE A PROJECT COORDI-NATOR!

YEAH.

I PERSONALLY THINK, IT DIDN'T HAVE SO MUCH TO DO WITH HIS ABILITIES, BUT RATHER WITH HIM GETTING MARRIED BEFORE YOU.

SEE, ALTHOUGH HE STARTED AT THE SAME TIME AS YOU, KAWAKAMI HAS BEEN PROMOTED WAY BEYOND YOU ALREADY, KEITA

IT MAKES SOUND AS IF A MAN WITHOUT A FAMILY

THE MOMENT YOU GET A WOMAN AND A KID IT'S: "YOU WANT A DAY OFF? SURE!"...

YOU KNOW, THESE DAMN GUYS ..!!

IF YOU LOOK AT THE SOCIAL EXPENDITURES DISCREPANCY IN OUR FIRM YOU NOTICE RIGHT AWAY!

THAT'S EXACTLY IT!

IVK SINGLES ARE BEING DISCRIMI-NATED BY EACH AND EVERY EMPLOYER!!

*[300 USD]

SFX. BAM

IT COSTS ME 50000 YEN* FOR A WARM AND ELECTRIFIED 8-TATAMI ROOM, ONLY 15 MINUTES FROM MY WORKPLACE!

AND NOT ONLY THAT

THE HELL! IS IT A SIN TO BE A SINGLE OR WHAT?!

GETTING TAXED LESS ONLY FOR A FAMILY, THAT'S INJUSTICE!!

TO KEEP A FAMILY ...!!

I ADMIT, IT'S NOT LIKE WE REALLY HAVE AN IDEA HOW HARD IT IS,

HMM, WELL...

THIS ONE ROOM APPARTMENT I LIVE IN

THESE FUCKERS ARE TELLING US MEN SHOULD MARRY BEFORE THEY GET 30!

WE'RE BEING QUITE HAPPY, AND YET THEY DO THAT!

WHEN I'M 31 YEARS OLD?

I MEAN...

I, I UNDER-STAND, SORRY!

ARE YOU EVEN LISTEN-ING, KEITA!

WHY AM I BEING TOLD THAT I MAY NOT ENJOY THIS NICE CASTLE OF MINE

I HAVE FRIENDS WHO WILL JOIN ME FOR SOME ALL-NIGHT BEAT-EM UP GAMING

TSSK

AN ARRANGED MARRIAGE ?

.....

AND ANYWAY ...

FURTHER-MORE, IN MY CASE

HM?

A MAIL?

IT'S LIKE HE SAYS

SFX: BRRRRRR

SFX. SLURP

SINCE MY PARENTS ARE FROM A RURAL AREA, IT'S NATURAL THEY THINK SOMEWHAT OLD-FASHIONED .

AH!

WHO IS IT?!

MOTHER

SO MUCH THEY END UP PITYING ME LIKE SOME CRIMINAL ONLY FOR BEING SINGLE...

WHAT COULD YOU POSSIBLY EXPECT FROM A

FUCK ARRANGED MARRIAGE!

YOU CAN IMAGINE IT'S ONLY LOGICAL GATHERING THEME, RIGHT?

POSSIBLY EXPECT FROM AN

IT CAN'T EVEN FATHOM THE NOW THAT

ENDING UP SACRIFICING YOUR OWN LIFE LIKE

YOU SHOULD

A QUITE INTEREST-ING ASPECT

WELL, ABOUT THAT, TO BE HONEST ..

I WAS WRONG !

I'M SORRY! I WAS WRONG!

WELL...

I GUESS THAT'S BASICALLY IT, I'M TRYING TO BADMOUTH ABOUT THIS ASPECT OF SOCIETY .

THAT WE HAVEN'T GOT A PARTNER...

I THINK OF MARRIAGE AS A KIND OF A MULTIPLE CHOICE TEST

TO BE REALLY HONEST.

BECAUSE

THAT I'M NOT GOOD WITH WOMEN

BUT NEVERMIND THAT, ACTUALLY IT'S JUST...

SO THAT'S WHAT TALK BETWEEN TWO 30 YEAR OLD MEN IS ABOUT, HUH?

MARRIAGE

AND NOW I SHOULD MARRY?

I JUST CAN'T DO ANYTHING ABOUT FEELING UNEASY IN FRONT OF A YOUNG WOMAN.

THOUGH, IT'S NOT AS IF I'VE TRIED HARD THESE 30 YEARS TO BE GOOD AT THAT

IT'S NOT SO MUCH,

THAT I WANT TO BE LIKED BY HER...

I UNDER-STAND YOU VERY WELL.

I'M REALLY HOPELESS, AREN'T I?

POPULAR OR NOT, THAT'S NOT IT.

HAVING THE TOPICS HARMONIZE AND ALL. RIGHT?

YOU'RE SUPPOSED TO TALK WITH A WOMAN EACH DAY,

WHEN YOU'RE MARRIED WELL,

WOULDN'T THAT BE TIRESOME?

WELL, I GUESS, YEAH.

WHAT IS IT?

..

SAY,

DRUNK AS WE ARE.

DO YOU MIND ME ASKING SOMETHING STUPID?

I KNOW THAT FEELING,

AND IT SURE IS DEPRESS-ING.

THAT'S THE LEVEL,

WHERE I CAN'T IMAGINE ANYMORE HOW MARRIAGE WOULD BE.

TO ME ..

ONLY TO FEEL A BIT BETTER ABOUT YOURSELF...

USELESS CHIT-CHAT WHERE EACH ONE OPENS HIMSELF UP

AAH... THIS

BAAH... KAWAKAMI IS ONE TO TALK,

AND NOT ONLY THAT.

IT'S NOT ABOUT WHETHER YOU'RE A POPULAR GUY OR NOT!

YOU ARE GIVING UP WAY TOO EARLY, KEITA.

AH, JUST REMEMBERED,

KAWAKAMI TALKED TO ME ONCE ABOUT THAT.

YOU KNOW ...

THAT BUDOU-GUY FOR EXAMPLE, HE'S THE KIND OF SOUR GUY WHO LIKES BOASTING, ISN'T HE?

I'D SAY NOT SO MANY.

HOW MANY POINTS WOULD THAT GET YOU WITH THE GIRLS?

IF YOU LOOK AT THE SOLO GUYS YOU ARE HANGING OUT WITH.

DAMN KAWA-KAMI ...

SO?! HOW- HOW, HOW WAS IT?

MAN, I TOLD YOU IT DIDN'T GO WELL, DIDN'T I?

BUT STILL.

YEAH, WELL,

I WENT TO THREE LAST YEAR ACTUALLY,

KEEP IT A SECRET THOUGH.

HUH?!

WASN'T ?!

I DUNNO WHAT HE MEANS BY "SOUR".

WELL ..

BUT ANYWAY, ARRANGED MARRIAGE,

WASN'T ALWAYS A BAD THING EITHER, YOU KNOW?

SFX: HAHAHAHA

IT WAS A SANDBAG-SITUATION,

WAAH, JUST REMEMBERING IT GIVES ME GOOSEBUMPS.

AND ON TOP OF IT ALL, SINCE I WAS SO NERVOUS, I COULDN'T GET MY MOUTH OPEN TO TELL HER WHAT I THOUGHT OF THAT...

ははは

UWAAAH!

IT WASN'T MUTUAL TALK.

HER FACE WASN'T ANYTHING SPECIAL... WELL, NOR IS MINE.

SINCE SHE EXPLAINED SHE WOULDN'T BE DOING ANY HOUSEWORK,

IT WAS ALL ABOUT HER CONDI-TIONS FOR MARRIAGE

BECAUSE SUDDENLY SHE ASKED ABOUT MY SALARY.

JUST LOOKING AT YOUR ROOM MAKES MARRIAGE SEEM QUITE UNLIKELY FOR YOU, MY FRIEND.

JUST LEAVE THE ROOM THEN.

WHERE THE HELL DID I THROW IT?

THAT I JUST IGNORED THEIR LETTER, YOU KNOW,

MARRIAGE, MARRIAGE... MY PARENTS HAVE BEEN SO NOISY ABOUT IT,

RIGHT! WHAT KIND OF WOMAN ARE YOU MEETING ANYWAY?

...YOU'RE RIGHT. MAYBE THEY ACTUALLY SENT A PICTURE ALONG,

HMM WHERE ...

I WONDER WHAT SHE LOOKS LIKE.

HMM, I GUESS SOME OF THE CAKE FELL THERE,

BAH! THE PAGE GOT GLUED TOGETHER.

SFX: TEAR

AH! HERE IT IS.

AH, THAT MUST BE THE INFO-SHEET

PORTRAIT

HEH, I DON'T REALLY CARE THAT MUCH ABOUT THE FACE.

SHE'S FROM YOUR BOSS' FAMILY, RIGHT?

WHAT IF THEIR FACES LOOK ALIKE?

ぽり

ぽり

2X TEAR

HEY KEITA, WHAT'S THAT STAIN THERE?

THE
...

PHOTO
...

OF THAT

INCREDIBLE BEAUTY

SMELLED LIKE

CREAM CAKE...

第1話／END

第2話

I MEAN, IT'S ME WE'RE TALKING ABOUT AFTER ALL

THAT I WILL GET REJECTED IN THIS BATTLE

IN THE END IT'S OBVIOUS

I HAVE TO FIGHT THIS BATTLE BRAVELY

AS FOR WHY..

HE'S 30 YEARS OLD.

THIS IS KEITAROU SATOU,

AND YET ..

BUT OH WELL, HE'S A BUSY MAN AFTER ALL,

HE'S SUCH A GREAT PERSON, I AM GLAD HE HELPED US TO ARRANGE THIS.

UNFORTU-NATELY HATSUHIKO COULDN'T COME TODAY.

YOU ARE IN UNCLE HATSUHIKO'S DEPARTMENT, RIGHT?

AND SET THIS ALL UP...

BUT HE KNEW I COULDN'T BACK OFF FROM THIS,

BOSS...

NO MATTER WHAT, I'M GOING TO GET TURNED DOWN..

SHE'S MUCH MUCH PRETTIER,

THAN ON THE PHOTOGRAPH!

DO .. DO... DOESN'T MATTER,

I WON'T BE BROUGHT DOWN BY THIS!

G-G-G-G-

G-G-

GLAD,

.. TO MEET YOU.

VERY PLEASED TO MEET YOU,

MY NAME IS AKIO SHIMAKO.

IT REALLY DOESN'T MATTER HOW PRETTY SHE IS

AND THERE'S NOTHING TO BE AFRAID OF

WELL THEN, SATOU-SAN,

THIS IS...

AFTER ALL

第2話

AFTER THIS SINGLE SESSION

I WON'T SEE HER EVER AGAIN

SFX. GULP

EVER...

PLEASE PHONE ME WHEN YOU GET BACK TO THE HOTEL MAKO-CHAN,

AND

MAKO-CHAN,

SO THAT'S HOW SHE GETS.

CALLED, HUH.

AS WE'VE DIS-CUSSED BEFORE, RIGHT?

YES...

WELL THEN, I'LL BE TAKING MY LEAVE.

I DON'T WANT TO BE DISTURBING YOU TWO.

AH, ERR, THANK YOU FOR EVERY-THING!

THANKS, AUNTIE

WHAT? ALREADY?

KEITAROU?

WHAT WILL YOU DO...

SFX HAHAHA

I'LL LEAVE IT TO YOU TWO YOUNG ONES.

WELL THEN,

SHE ACTUALLY SAID IT...

NOW ..

I HAVE

ABSOLUTELY NO IDEA!!

I HAVE TO...

LEAD THE CONVER-SATION.

AND TO MAKE A GOOD IMPRES-SION ON MY BOSS

IN ORDER NOT TO LOSE TO MY ANXIOUS-NESS,

I'VE LOST.

MY SENIOR ALREADY TOLD ME. ONCE I GET AFRAID,

ERM!!

.....

AH, SORRY, ERM.

AH! P-P-P-P-PLEASE GO AHEAD

DIDN'T I PRACTICE FOR THIS LAST NIGHT?

HOW MUCH DO YOU EARN CURRENTLY, SATOU-SAN?

SHIT HAPPENS, SUCH THINGS DO TOO

CALM DOWN, DAMN IT!

I RUINED THE BEGIN-NING..

MAN ...

THAT... THAT WAS A BAD START!!

HE'S RIGHT!

STILL, IN THE FIRST PLACE I WROTE DOWN UNCONTRO-VERSIAL PHRASES.

ON MY...

CRIB SHEET!

GOTTA GET IT OUT WITHOUT GETTING NOTICED...

AH HERE IT IS.

SFX. RUSTLE

OF COURSE I DO!!

THOSE GUYS DO THAT KIND OF STUFF!

THEY ALL SEE SUCH MARRIAGE INTERVIEWS AS A JOB-HUNT. THROW THOSE FOOLISH DREAMS OF YOURS AWAY, KEITA!

HELL, YOU REALLY EXPECT ME TO SAY THIS?

'ARE YOU GOING TO MARRY MY SALARY, I WONDER!'

SFX. RUSTLE

HRMM ...

TAKE A LOOK...

I'LL JUST CASUALLY

SFX. SQUEEZE

SFX. HUH?!

SFX. RUSTLE

OH!

SFX. SCRUMBLE

EH!?

SO YOU TOO...

WROTE A.

CRIB SHEET?

I DID THE SAME

I MEAN ...

AND ENDED UP ASKING MY LITTLE SISTER FOR COUNSEL LAST NIGHT,

I HARDLY GET THE OPPORTUNITY TO CHAT WITH MEN.

TO BE HONEST,

GOT MUCH NICER

WELL, SINCE WE'VE NOTICED,

WILL YOU SHOW ME YOURS TOO?

AH, OK.

HUH?

PLEASE SHOW ME!

WHAT DID YOU ACTUALLY WRITE DOWN, SATOU-SAN?

ERM!

SOMEHOW

SUDDENLY THE ATMOS-PHERE...

Y... YEAH ♡

I SEE,

AH, I MEAN, MY MOTHER!

SUDDENLY TALKED ME INTO DOING THIS...

THIS IS MY FIRST MARRIAGE INTERVIEW ACTUALLY,

MY MOM .

AH! YOUR PARENTS ARE FROM NIIGATA, RIGHT?

MY PARENTS GOT THIS GOING ALL BY THEM-SELVES!

IT WAS QUITE THE SAME IN MY CASE..

OH I SEE,

AND...

THIS IS HER FIRST TIME...

I'VE HARDLY COME OUT OF NIIGATA.

TO BE HONEST,

AND CHARM-ING.

SO FULL.

I'M SORRY

FOR TALKING IN MY DIALECT,

AWW~

HER LIPS

OH

HM?

OH...

I'M ACTUALLY LIVING IN NIIGATA, YOU KNOW.

ALL OF A SUDDEN!

WHAT THE HELL AM I LOOKING AT...

AH, IT SURE IS!

I WAS JUST THINKING IT'S PRETTY HOT IN HERE KIND OF.

AH, NO!

I'M GETTING PRETTY INTERESTED IN HER, DAMN IT!

IS SOME-THING WRONG?

HM?

ERM, SATOU-SAN.

ERM ...

HUH? REALLY?

HAHA!

I'M FEELING SO HOT TOO, DUE TO ALL THAT NERVOUSNESS I GUESS,

I'M SWEATING!

I SHOULDN'T HAVE CHOSEN THIS LONG DRESS AFTER ALL I GUESS.

SFX: 2X FLAP

OH?

SOME-THING ...

SOMETHING SMELLS NICE...

SFX: 2X SNIFF

SFX: 5X BADUM

PERFUME? SWEAT?

A SMELL OF CITRUS... HUH?

SHIT!!

FINALLY I CALMED DOWN A BIT,

DAMN IT, STOP WORRYING, CALM DOWN!!

AH ♡ ERM ..

SFX: FFFH

A WHITE NURSE DRESS?

PLEASE OPEN YOUR MOUTH,

AND SAY AAAH, K? ♡

AKIO-SAN IN A NURSE DRESS!

WHAT THE HELL AM I IMAGIN-ING!

UH,

AWWW?!

HUH, WELL .

I'M SO GLAD

YOU WORK... ON A DAILY BASIS, RIGHT?

SHE SEEMS TO BE SUCH A NICE WOMAN

THAT AKIO-SAN BROKE THE ICE

WELL, IT'S A PRETTY PLAIN JOB.

THAT'S NICE.

I GUESS MY BOSS WON'T HAVE TO HEAR THE WORST

FROM THIS

I CAN WELL IMAGINE LIVING WITH THAT

NOW,

THIS MEETING WILL END SOON ENOUGH NEVERTHE-LESS

I'M DOING AN APPRENTICESHIP AS A DENTIST ASSISTANT,

AND HARDLY HAVE A CLUE ABOUT OTHER JOBS .

SFX: OH?

IS THAT SO?

CONSOLE GAMES ARE BASICALLY THE ONLY HOBBY OF MINE, YOU SEE.

QUITE EMBARRASSINGLY..

WHEN I INQUIRED ABOUT YOUR HOBBIES, I GOT TOLD YOU PRACTICE CONVERSING IN ENGLISH...

BUT IT'S GAMES, HMM...

THAT SHITTY OLD HAG!! SHOWING OFF ON HER OWN LIKE THAT!!

WHAT KIND OF HOBBY IS AN EIKAIWA?

CONCERNING YOUR CRIB, YOU WROTE,

ASK HER ABOUT GAMES, COULD YOU EXPLAIN THAT?

ERM, OK, EH..!

AH!!

EXCUSE ME SATOU-SAN.

SFX: OH!?

(EIKAIWA ARE ENGLISH CONVERSATION PLACES THAT HELP PEOPLE LEARN ENGLISH)

PYON !!

LET'S FORGET THIS PART!

... WHAT IS THIS?

LET...

I THOUGHT OF MARIO, YOU KNOW!

TH...!

THINKING OF GAMES.

AH, AAAH!

SO... YOU JUST IMITATED MARIO, RIGHT?

ERM .

DO YOU LIKE THE SUPER-MARIO GAMES?

AH... ERM..

AM I NOT .

AM I NOT CURRENTLY

NO, I'M VERY SORRY.

ME? IS THIS REALLY ME?!

A MOVIE OF MARIO?

DO YOU MEAN AN ANIME?

I THINK YOU'LL BE QUITE SURPRISED WHEN YOU GET TO SEE IT.

AH, NO. UNFORTU-NATELY IT ISN'T AN ANIME,

JUST HOW DID I MANAGE THIS?

WHAT? SOUNDS INTER-ESTING!

I'VE PLAYED EACH OF THE SERIES,

AND EVEN PLAYED THE RPG GAME TOGETHER WITH MY SISTER.

YES!

I THINK HE'S QUITE COOL.

CONVER-SATION WITH...

HAVING QUITE A GOOD

DID YOU KNOW THERE WAS A MOVIE OF IT?

TALKING OF MARIO.

BUT I WAS QUITE BAD AT IT ..

HER...?

I TURNED INTO A MARIO MASS-MURDERER.

AKIO-SAN

COOL!!

COOOL♡

..NO, THAT'S NOT IT

WOW ♡

I'VE ONLY SEEN HIBIYA PARK, ♡

ON TV SO FAR.

HAS OPENED UP TO ME, AND MADE IT ALL POSSIBLE

I'VE NEVER BEFORE ...

SHE'S DOING ALL THIS WITH ME?

A DATE ...?

ISN'T THIS.

I'M ...

ON A DATE? ME?

HAD EVEN A SINGLE MOMENT LIKE THIS..

TO HAVE SUCH A NICE FEELING,

FOR-EVER...

I'D LOVE.

HM? FOR-EVER?!

WHAT THE HELL AM I THINKING?!

I JUST MET HER FOUR HOURS AGO!

IT'S ALL DAMNED! AND YET, EVEN IF IT'S NOT THAT MUCH TIME,

SHE'S BEEN SO NICE TO ME ALREADY ..

FOREVER ...

THERE'S A BACK-SIDE TO THEIR FRIEND-LINESS.

THEY FOOL BY GIVING YOU BIG EXPECTA-TIONS.

I GOT WARNED ABOUT THAT

HE REALLY LIKES TO SOUND VERY WISE,

IT'S THEIR ART OF SURVIVAL.

THEY ONLY LOOK AS IF THEY ARE FRIENDLY!

AFTER ALL..

IS AN ILLUSION,

KEITA!

FEMALE FRIEND-LINESS ...

I GIVE UP! I'M SORRY!

BUT I WAS MERELY TALKING ABOUT A HYPO-THETICAL SITUATION!

BY SOME EVIL WOMAN

GETS DECEIVED

FOR REAL!

IF THERE'S A WOMAN THAT'S FRIENDLY TOWARDS HIM,

WELL, NOTHING IS LOST WHEN A WORTHLESS MALE LIKE ME

I'D DOUBT REASON ITSELF

SFX FFFH

WELL. IN THEORY

BUT I'LL DEFEND MYSELF ANYWAYS

AS MUCH AS CREATING EXPECTATIONS AND BETRAYING THE OTHER PERSON

IT PISSES ME OFF ONLY TO THINK OF IT

. I'M NOT SO MUCH AFRAID.

IT STINKS TO HAVE EXPECTATIONS AND BEING BETRAYED AFTERWARDS

I JUST REMEM-BERED SOME-THING!

AH!

REMEMBER THIS! WHEN ON A MARRIAGE INTERVIEW . .

IF YOU SPLIT IT, YOU'LL GET TO HEAR ABOUT IT LATER. WOMEN ARE SCARY, YOU HEAR ME?!

THE MAN PAYS THE BILL OR DIES!!

HERE, TAKE THIS!

IT'S OK, REALLY!

RIGHT.

LET'S SEE ABOUT DINNER, SHALL WE?

BEFORE I EVEN NOTICED YOU ALREADY PAID ALL OF IT.

IT'S MY SHARE OF THE RES-TAURANT BILL!

HUH? WHAT FOR?

AH, NO NO! IT'S OK!

SFX: 2X BADUM

HAAAH, DAMN .

AGAINST WOMEN THERE'S NO SERUM AND NO FEAT,

ESPECIALLY NOT WITH ME. I CHAT WITH HER A BIT,

AND ALREADY,

I FEEL SO TOR-MENTED.

OH WELL... THIS INTER-VIEW.

WILL BE OVER AFTER DINNER ANYWA.

SFX. STUFF

IT FELT LIKE .

HUH?

SO FT.

HER HAND?

DAMN.

ARGH...

DAMN IT! YOU CUTE GIRL!

OK!

AAH...

SATOU-SAN!

THERE'S A FEW LOOSE BILLS IN YOUR POCKET...

THEY'RE STICKING OUT, PUT THEM BACK IN YOUR WALLET.

I JUST CAN'T...

SINCE IT'S 8 O'CLOCK ALREADY,

AND WE HAD OTHER RESERVATIONS TOO, SO..

BUT VERY UNFORTU-NATELY.

YOUR RESER-VATION,

WAS MADE AT 6 O'CLOCK, MR. SATOU.

THAT'S WHAT HAPPENS WHEN YOU DON'T OFTEN GO TO RES-TAURANTS..

AAAAA-WWW

WOW,

AS I EXPE-CTED,

TOKYO IS AMAZING,

SO LIVELY EVEN AT NIGHT.

I'M RUNNING OUT OF OPTIONS..

..BUT THERE'S STILL THE FACADE LEFT TO KEEP UP.

NOW THAT THE PLACE KAWAKAMI RECOMMENDED TO ME TURNED INTO A FAILURE

RIGHT, AFTER ALL..

I KNOW TONS OF 'PLACES' TO GO TO.

OH!

IT HURTS TO THINK

THAT THIS MEETING WILL NOW END .

I GUESS .. IT WAS STILL SUCCESSFUL,

MY BOSS WILL BE ALRIGHT.

OH WELL, I MADE IT TILL HERE.

BUT .

WOOOW

!

WHICH MEANS

...I SEE

PARTING FROM AKIO-SAN

IT'S OVER

WITH THIS..

UONUMA.

HAKKAI-TEN.

WHAT? AH! NO!

...IT'S JUST THAT THEY HAVE SAKE FROM NIIGATA HERE,

AND JUST THOUGH "WOW, THEY EVEN GOT THAT HERE"...

SAY, AKIO-SAN... DO YOU LIKE CLASSIC BARS?

IT'S LIKE

I WANT

MORE TIME

ERM... EXCUSE ME.

HUH?

ER, AKIO-SAN?

EVEN IF IT'S JUST FOR A LITTLE

HUH?!

ERM ...

AH, YES! WHAT IS IT?

I WANT TO STAY WITH HER

I WONDER IF IT'S STILL A MARRIAGE INTER-VIEW.

WHEN HAVING IT IN A BAR?

SHALL WE TRY SOME OF THE SAKE?

IF YOU ACTUALLY LIKE THEM,

AH ...

I...

I GUESS ..

I WONDER IF IT WILL CAUSE A BAD IMPRESSION

IF I TRY TO HAVE US STAY HERE ANY MORE

SHE PROBABLY WANTS TO GO HOME NOW... I GUESS...

AH WELL, I MEAN,

IT'S ONLY THAT I...!

JUST A LITTLE,

HOW ABOUT IT?

NO, REALLY

WEL-COME!

YOU YOU... YOU'RE RIGHT,

WE COULD JUST FOR A BIT

JUST ...

JUST FOR A BIT,

SHOULD BE AL-RIGHT!

SFX: GLANCE

WELL THEN,

I'LL JUST TAKE A SIP.

YES! PLEASE GO AHEAD.

IT'S SO GREAT I COULD GO OUT WITH HER

MAN, EVEN IF IT'S JUST FOR A DAY

IT'S BEEN SO LONG. ♡

AAAH ♡

DELI-CIOUS ..

SFX: HAAH...

IT LOOKS AS IF SHE'S SO HAPPY SHE WANTS TO CRY

I'LL DRINK THEN, CHEERS!

SFX: MH

I'M SO HAPPY YOU'RE HAPPY

AKIO-SAN

THANK YOU

WHILE SHE DRINKS

I WANT TO ACCOM-PANY HER

ALSO BECAUSE SHE'S SO HAPPY ABOUT IT

ERM, DEAR GUEST

...WAS WHAT I THOUGHT

OUR TIME TOGETHER WILL END AFTER THIS

AFTER ALL

SFX. GULP

I'M SORRY, BUT IT'S THE TIME FOR THE LAST ORDER...

SFX: NNH
SFX: NNH
SFX: SQUEEZE

OK, I'D LIKE THE BILL THEN.

第2話／END

第3話

AKIO-SAN, WE'RE AT YOUR ROOM NOW.

AKIO-SAN?

AKIO... SAN?

MMMH...

AKIO...

SFX: SQUEEZE

WE.. WELL.

I GUESS I DON'T HAVE A CHOICE

.....

AH, ERM, WHERE DO I FIND THE ELEVATOR?

FRONT

AH, AKIO-SAMA IS IT?

HER ROOM NUMBER IS 1015.

OK...

SFX: BADUM

SFX. RATTLE

1015

A BIT HEAVY...

BUT EVEN A WOMAN, CAN FEEL

SFX: ZI SHAN

AH?

UH

I AM CARRYING A WOMAN IN MY ARMS...

SHE'S SO SOFT ..!

CARRYING SUCH A BEAUTY

HAHA

I LOOK LIKE SOME CHARACTER FROM A DRAMA SERIES.

BUT IT SURE DOESN'T FEEL REAL

SFX: WAH

I MEAN, AFTER ALL.

HOW'D WE...

DAMN, I'D LOVE TO TAKE A PICTURE OF THIS WITH MY CELL AS A KEEPSAKE

第3話

ドキッ

ドクッ

SFX: BAOHM

FOR THE FIRST TIME IN MY LIFE.

NEVER AGAIN

WILL SUCH A SCENE HAPPEN IN MY LIFE, RIGHT?

BUT MAN,

TODAY HAS BEEN FULL OF IMPOSSIBLE THINGS...

SFX: 2X CHECK

SFX: HAH

FOR REAL?

SFX: 2X SHIVER

AAH,

THANK.. YOU

SFX: BREATH

SHE'S SUCH A BEAUTY,

UNLIKE ANY THAT HAS APPEARED IN MY LIFE...

KI... KI-KI- KI-KI...

SS.

WITH A STYLISH FARE-WELL,

KI...

WELL, LET'S END THIS.

AKIO-SAN

IS THIS .

HA!!

JUST KIDDING!!

MAN, I'M GETTING ALL CARRIED AWAY!

WHAT THE HELL AM I

THIS IS THE MISS MY BOSS INTRO-DUCED ME TO!

DON'T... GO.

STAY...

WITH... ME.

SFX. SQUEEZE

SFX. SQUEEZE

SFX. SQUEEZE

SFX. GRAB

SFX. SQUEEZE

ANY-WHERE.

DON'T GO.

WHAT IS ..

WHA . WHAT?

WHAT IS HAPPENING?

SFXS BADUM

I AM BREATHING LOADS

BUBBLES: HAAH

IT'S MAKING ME ALL TIPSY

OF HER SWEET, SWEET ODOUR...

AKIO-SAN'S HEARTBEAT ...

HER SOFTNESS AT MY CHEEK

SFX: INHALE

THE WARMTH COMING FROM BENEATH HER CLOTHES

JUST A MOMENT AGO

HER BREATH PASSED HER HAIR...

IT'S ALL SO CLOSE...

SFX: SQUEEZE

AND WITH THOSE LIPS SHE SAID

"DON'T GO"

TO... TO ME?

DON'T GET THINGS WRONG, IDIOT.

CALM DOWN FIRST.

YOU HEARING ME, KEITA?

WHAT HASN'T HAPPENED IN 30 YEARS WON'T HAPPEN ALL OF A SUDDEN, OKAY?

SO WHAT?!!

SHE'S THE ONE ASKING FOR IT.

SHE'S INVITING YOU! THAT'S WHAT WOMEN ARE LIKE!

IS SHE...

FFH

THIS IS A DISH!

NH♡

SERVED TO YOU ON A TABLET!

NOT ENJOYING IT WOULD BE A SHAME TO EVERY MAN!!!

INVITING

. ME?

I...
WA...

I WANT
TO MAKE

LIKE US,

YOU CAN'T

COOL?

WHY SHOULD ONLY YOU...

...I HAVE BEEN DOING EXACTLY THAT

FOR 30 YEARS

HAVE TO REFRAIN, WHILE OTHERS DON'T?

REFRAIN

...REFRAINING

I AM GETTING ALONG PRETTY WELL, AREN'T I?

EVEN WITHOUT BEING ANY MORE CAPABLE THAN YOU,

RESPONSIBILITY?

REFRAINING?

SFX. 4X HAAH

THIRTY WHOLE YEARS

FOR THIRTY,

I'VE MERELY BEEN WATCHING

BITING MY FINGER

SFX: 2X SHIVER

SFX: STROKE

SFX: 2X SHIVER

NH!

SFX: 2X SHIVER

SFX: GRAB

RESPON-SIBILITY?

ALL IT MEANS IS THAT I WOULD HAVE TO MARRY HER, RIGHT?

ACTUALLY INVITING ME!

SHE'S

I

... YES

I DO LOVE HER

SFX: SQUEEZE

SFX: 8X HAAH

SFX: GULP

TO...!!

I WANT IT .

FOR IT ALSO IS MY CHANCE TO..

I WANT IT

I WANT THIS, SOFT-NESS.

...SO SOFT

IT WILL ALL GO WELL, OF COURSE!

DON'T I? AND NOT ONLY THAT

YOU?

SOMEONE WHO'S NEVER EVEN DONE IT BEFORE?

YOU UNDERSTAND RIGHT?

30 YEAR OLD VIRGINS LIKE YOU.

WHAT KIND OF SEX COULD THEY POSSIBLY BE CAPABLE OF?

CAN YOU ACTUALLY DO IT? SEXP

YOU CAN'T DO SHIT.

IT'S DIFFERENT FROM THAT SHITTY PORN YOU'RE WATCHING!

AFRAID?

AT THIRTY?

I AM SO HOPELESS .

I'M AFRAID?

NO..

I AM AFRAID EXACTLY BECAUSE

I AM THIRTY.

CHIEF!! YOU CAN'T CALL YOURSELF A MAN IF YOU STOP NOW!

WHERE ARE YOUR BALLS ?!

YOU'LL BE FINE!

ME TOO, I GOT THROUGH ALL THIS.

GOT AT FOR ALL YOU WANT,

COME ON!

I'LL HAVE A GOOD LAUGH OF THE SEX,

OF A THIRTY YEAR OLD GUY,

WHO CAN'T GIVE PLEASURE TO A WOMAN!

YOU MET THIS GIRL AT A MARRIAGE INTERVIEW! KEITA!

YOU WANT A WOMAN LIVE TOGETHER WITH SOMEONE LIKE YOU?

DO YOU UNDERSTAND WHAT RESPONSI-BILITY IS ABOUT?

ISN'T THIS A GREAT CHANCE, KEITA?

LET YOUR PARENTS FEEL AT EASE.

IN THIS KIND OF SITUATION .. SUCH A STUPID MAN

HAVING SUCH STUPID WORRIES

SFX: BADUM

SFX: HAAH

HAD TO BE ME

AKIO ..

SAN.

I WANT YOU

I WANT ... YOU

AKIO-SAN.

SFX. FFH

SFX. HAAH

SFX. BADUM

INVITING ME

LIKE THIS

THIS MIGHT BE MY LAST CHANCE

SFX: BADUM

SFX 2X HAAH

SOMEONE LIKE ME

SOMEONE LIKE ME

WE'VE ONLY BEEN TOGETHER FOR A FEW HOURS

INVITING ?

ME?

SFX: GX HAAH

IT'S EXACTLY BECAUSE YOU'RE HESITATING NOW...

THAT YOUR LIFE IS STUCK AS IT IS!!

SFX. GRAB

SFX. 6X HAAH

SFX. SQUEEZE

SFX. 4X BADUM

SFX. 5X HAAH

AH!

I CAN..

AKIO-SA.

SFX. HAAH

AH, BUT I'LL HAVE TO

...KY...?

MA...

I CAN. DO THIS

I...

...
PAPA.

SO SLEEPY

HMM

I WAS DREAMING ABOUT PAPA.

IT'S MORNING

SFX RISE

MORN-ING?!!

HUH?!

WAIT A SECOND!

HUH?

ISN'T THIS..

SFX. 2X RUB

YAA-WN

THE...

AH

MARRIAGE INTERVIEW

SFX. 2X SNIFF

I...?

I...

WHAT?

MY CLOTHES FROM YESTERDAY

ISN'T THIS.

THE SMELL OF ALCOHOL?

ALCOHOL?!

AWW!!

I'M STILL WEARING THE SAME UNDER-WEAR EVEN

MY MAKEUP TOO?

I'VE... DONE IT

A... AGAIN ?

SFX: SEARCH SEARCH

SATOU-SAN MUST'VE BROUGHT ME HERE...

AH, RIGHT!! SATOU-SAN?!

ERR... SATOU-SAN?!

1015

DEAR AKIO-SAMA,

THANK YOU VERY MUCH FOR THE DAY WE SPENT TOGETHER.
I ENJOYED OUR TIME TOGETHER VERY MUCH.

PLEASE SEND MY BEST WISHES TO YOUR PARENTS.

GOOD BYE

KEITAROU SATOU

IN THE END .. I...

COULDN'T DO ANYTHING.

I RESTRAINED MYSELF AFTER ALL.

. I WAS SO AFRAID.

IT'S BECAUSE I'VE LIVED MY LIFE LIKE THIS TO THIS AGE

THAT I'LL KEEP ON LIVING ANOTHER THIRTY YEARS LIKE THIS

THAT'S MY LIFE

2X SNIFF

WORK AS USU...

?

BUT

STILL

YESTER-DAY,

AND HER

...TOO

WAS SURE LIKE A DREAM.

WELL, FROM TODAY ON, IT'S ..

WELL!

AT LEAST IT'S OVER.

THE MARRIAGE INTERVIEW

SFX: 4XBADUM

HER FRA-GRANCE

STILL

EMERGED

FROM MY SHIRT

第3話／END

第4話

NO I'M NOT.

I'M NOT DRUNK AT ALL.

...SO

IT'S JUST THAT,

IT'S EMBAR-RASSING.

IT'S EMBAR-RASSING

I JUST MET YOU,

AND I'M ALREADY SO LOVE WITH YOU .

IMAGINE THAT YOU ARE STILL IN YOUR TEENS .

AT LEAST LET ME PRETEND .

TO BE DRUNK.

A HIGH SCHOOLER, AND TELL ME WHAT YOU THINK

AND STILL

CAN YOU IMAGINE YOURSELF

BEING IN YOUR THIRTIES

SFX: HAH

TAKE ME...

SEE SUCH A DREAM

SFX: 2XCUDDLE

AH

HAH

AH

HAH

HM?

AH

HAH

AH

SUCH A DREAM

HAH

第4話

SFX: SCRATCH

SUCH A PERVERTED DREAM THAT WOULD ONLY HAPPEN IN YOUR DREAMS

WHAT A..

DREAM

WHAT AM I? A HIGH SCHOOLER?

AHH.

I COULDN'T.

I MEAN BEING SO, SHOULDN'T YOU BE MORE..

MORE MATURE?

AND WAKING UP TORMENTED BY IT IN THE MORNINGS?

SFX HUG

TRYING TO

SFX SNIFF

MY BODY IS OUTSTANDINGLY TURNING ME INTO AN OLD MAN.

BUT DESPITE THAT,

●EH.

WELL, I GUESS THAT'S WHAT HAPPENS WHEN YOU HIT 30

TRYING

SO I GUESS THAT MEANS IT'S,

TRYING TURN ME IN TO A PROPER ADULT...

……はぁ

SFX. ..SIGH

WHOOPS.

MY PHONE!

MY PHONE

SFX. CLENCH

SFX: LIFT

SFX: MUMBLE

SFX: WHISPER

SFX: CHATTER

YOU CAN'T JUDGE PEOPLE JUST FROM THEIR LOOKS.

REALLY? HE'S QUICK.

LOTS OF GOSSIP ABOUT ME HAS BEEN CIRCLING AROUND...

THEY SAY SATOU-SAN CAME BACK FROM HIS ARRANGED MARRIAGE IN THE MORNING.

YOU KNOW, I HEARD SHE'S ALREADY PREG-NANT?

WOW!

THE BOSS INTRO-DUCED THEM, RIGHT?

NICE WORK!! SATOU, NICE WORK!

THEY SAY THEY'VE ALREADY DECIDED TO GET MARRIED.

AND THEY ARE MOSTLY WRONG...

ONE WEEK HAS PASSED

AFTER THAT ARRANGED MARRIAGE FINISHED ...

THAT STORY

WAS LEAKED FROM THE SINGLES DORM AND NOW AT WORK

HELLO! 2ND DEVEL-OPMENT TEAM, SATOU SPEAKING.

...AH

BUT THAT DOESN'T MATTER ANYMORE,

RIGHT NOW, THE THING THAT'S MAKING ME ANXIOUS IS-

BOSS !!?

IS SHOWING SIGNS OF REGRET

AND THE IDIOT WHO THOUGHTLESSLY SPREAD THE RUMOURS

SFX. HWH!?

SFX. RING RING

AH!! YES! I'LL HAVE IT ON PAPER!

I'M DOING THE FINAL COMPILA-TIONS RIGHT NOW.

YES!!

UNDER-STOOD !!

THE FACT THAT...

HE HASN'T ASKED ME ANYTHING YET MEANS

TO MY BOSS WHAT HAPPENED

SFX. BOW

THE REPORT ON THE RECYCLABLE PLASTICS FROM THE 2ND TEAM YET

I HAVEN'T, RECEIVED

HOW TO EXPLAIN

SFX. HAH

AND I'VE NEVER BEEN IN A SITUATION LIKE THIS WHERE I DON'T KNOW WHAT TO DO

MY 8TH YEAR IN THIS COMPANY,

REALLY

CH-CHIEF!!

I WAS NERVOUS. FOR NO REASON

I'LL GO GIVE IT TO HIM!!

DIDN'T DO ANY-THING !!!

BUT I...

I ALREADY TOLD YOU!!

YES, I CAME BACK IN THE MORNING.

I'M GLAD YOU'RE STARTING TO THINK ABOUT MARRIAGE

BUT ...

I WAS WORRIED THERE.

NO... I'M SURE HE WAS JUST SCARED

NO! I REALLY BELIEVE YOU, KEITA.

I SEE ..

NOT DOING ANYTHING THERE IS JUST YOUR WAY OF SHOWING KINDNESS.

ABOUT MAR-RIAGE.

I CAN'T THINK.

NOW THAT THE ARRANGED MEETING IS OVER,

BUT BACK TO BEFORE.

IT'S JUST A COUNT-DOWN TO THE WEDDING.

YEAH! I'M SO HAPPY.

YOU HATED THE WOMAN THAT MUCH?

WHY ?

...MORE LIKE, I WON'T BE ABLE TO..

I THINK KEITA FELL FOR HER AT FIRST SIGHT.

NO,

NO

SHE IS .

MORE LIKE ..

IF SHE'S SUCH A GOOD WOMAN,

THEN SHOW ME A PHOTO KEITA!

A GOOD WOMAN

SFX: GHHH

...OR WAS.

A G-GO-GODDESS.

PROB-ABLY?

HMM ?

KEITA.

HAVE YOU CALLED HER?

WHICH MEANS SHE'S PROBABLY ALREADY REJECTED ME.

SHE'S HASN'T CALLED IN A WEEK.

I CAN'T !!

WELL THEN AREN'T YOU LUCKY!!?

WHAT'S THE PROBLEM ?

THAT'S WHAT I ALSO THINK

HMM!!? THEN GET MARRIED, KEITA!!

TO BEGIN WITH, WOMEN ARE-

WHAT!? I'M JUST WORRIED ABOUT YOU!!

YOU'VE FALLEN FOR HER, RIGHT!?

WHY ARE YOU ACTING ALL PASSIVE!!?

OR RATHER THAN LOVE, YOU'RE A FAILURE OF SOCIETY!

SHUT UP!

SHUT UP!! LEAVE ME ALONE!

NO ...

THEN DO IT, YOU IDIOT !!!

SFX: SLAM

IF I'M A FAILURE OF SOCIETY, THEN SO BE IT!!

I'M NOT EVEN A GROWN UP, OK!!?

I'M 30 AND I STILL JERK OFF BY MYSELF! IDIOT!!

I'M NEW TO ALL THIS,

SO I JUST DON'T KNOW WHAT TO DO!!!

AND I HAVE NO KNOWLEDGE OR EXPERIENCE OF WHAT DEVELOPS AFTER!

EVEN AT MY AGE, I STILL DON'T KNOW HOW TO APPROACH WOMEN!!

SFX: AHAHAHA!

OR RATHER, I'VE NEVER CALLED ANOTHER WOMAN IN MY LIFE, SO HOW AM I MEANT TO DO IT NOW!?

"I FELL IN LOVE WITH YOU AT FIRST SIGHT, SO PLEASE MARRY ME." !?

EVEN THOUGH WE'VE ONLY BEEN TOGETHER A FEW HOURS!? AM I THAT KIND OF MAN!?

CALL HER !?

WHAT DO YOU WANT ME TO SAY!?

IF I'M GONNA BE TROUBLED BY THIS NOW,

CAN'T I JUST LIVE A HAPPY LIFE...

WITHOUT WOMEN AND MARRIAGE

HUH?

MENS

...TAKAMI-SAN,

I CAME WHEN YOU ASKED,

IF I COULD GIVE KEITA SOME ADVICE.

SFX: STAND

TOILET

SFX. STAGGER

SFX. FLUSH

SFX. FLUSH

THE "HAPPI-NESS" KEITA REFERRED TO,

I THINK THAT'S AN ANSWER TO ALL THIS

BUT IF HE WON'T EVEN CALL HER HIMSELF,

THERE'S NOT REALLY ANYTHING I CAN SAY...

...YEAH.

...BUT,

SFX: SPLASH

KEITA. HE'S A GOOD GUY, RIGHT?

HE'S A GOOD JUNIOR.

EVER SINCE UNIVERSITY, HE'S ALWAYS LOOKED UP TO A GUY LIKE ME,

BECAUSE . HE'S THAT KIND OF A GUY.

I WANT THINGS TO GO WELL FOR HIM. . YOU MIGHT NOT UNDERSTAND THIS,

BUT FOR US, WE'RE LUCKY IF WE EVEN GET THE CHANGE FALL IN LOVE WITH A WOMAN

AND SOMEHOW . I WANT HIM TO BE TOGETHER WITH THE WOMAN HE LOVES.

...I GUESS.

FOR SURE,

I WANT THINGS TO GO WELL FOR HIM TOO, BUT

NO

REALLY A BIT SELFISH,

IT'S,

BUT IF...

IF.

KEITA ...

CAN GET MARRIED.

IT'S SO THAT I WILL CHANGE.

THAT'S NOT IT!

I'M JUST TRYING TO ACT COOL.

IT'S NOT LIKE THAT

...IT'S FOR MY OWN.

SAKE!!

I THINK THAT,

EVEN I MIGHT BE ABLE TO CHANGE.

SORRY, KAWA-KAMI,

FOR [redacted] YOU INTO OUR PROBLEM.

TODAY I WAS THE ONE WHO CALLED KAWAKAMI

JUST LET ME

I CAN'T HELP YOU AT ALL, SO

SO BACK TO THE NORMAL DAYS I HAD BEFORE

YOU'RE PROBABLY RIGHT

IT'S ONLY ONE PHONE CALL.

YEAH

IF IT'S TOO MUCH TROUBLE, THEN DON'T CALL.

I'D PROB-ABLY.

DO THE SAME THING.

WE'LL PRETEND THE MEETING NEVER HAPPENED.

SFX: HAHA

WE'RE STAYING LIKE THIS FOREVER...

I GUESS ...

SFX. FIDDLE

...ARGH, COME ON~

SO!?

ONEE-CHAN!

ONEE-CHAN!

SFX. SLIDE

YOU'D HELP IN THE.

FIELDS !!

ONEE-CHAN, DIDN'T YOU PROMISE THAT WHEN YOU WEREN'T DOING DENTIST WORK,

ONEE-CHAN?

I'LL HELP YOU KEEP IT A SECRET FROM PAPA AND MAMA...

STOP SAYING THAT~~

HOW MANY TIMES DO I HAVE TO SAY IT, IT'S WHAT YOU DESERVE

YOU GETTING DRUNK AND DISGRACING YOURSELF.

THE FIELDS !!

AND DON'T YOU HAVE TO GO TO TOKYO TOMORROW?

GO TO THAT RESTAU-RANT!?

I CAN'T

HURRY UP AND GET OVER IT!!

SFX: SHUDDER

YOUR MARRIAGE INTER-VIEW..

OH, AND NEE-SAN,

YOUR PHONE RANG.

IT SAYS IT WAS FROM . UMM...

"SATOU" ?

WHO'S THAT?

AH! NEE-SAN, IT'S ALRIGHT!

I FINISHED UP EVERY-THING IN THE FIELDS,

AND HOW ABOUT I GO TO TOKYO AS WELL-

THANK YOU, YUU-KUN.

COME ON!! YUU-KUN, I TOLD YOU NOT TO SPOIL HER SO MUCH!

WAS SAYING,

AND PAPA.

MAKO'S THINKING ABOUT MARRIAGE.

PLEASE STOP DRIVING YOUR OLDER SISTER

MY LITTLE SISTER

FURTHER INTO THE CORNER .

SFX: RATTLE

AHH

SATOU ?

WHO'S THAT ?

ZUCCI

HE'S THE GUY FROM THAT MARRIAGE INTER-VIEW

PHONE!

H-

HERE !?

EH !?

BUT IT'S ALREADY BEEN A WEEK SINCE THEIR MEETING.

SAME WITH ONEE-CHAN,

IT'S BEEN A WEEK AND SHE COULDN'T CALL HIM.

I GUESS THAT'S THE CALL WHERE SHE GET'S REJECTED

WHAT THE...

AND NOW'S HIS FIRST CALL!?

WHAT SHOULD I DO?

WHAT SHOULD I DO?

IT'S TRUE, A CALL FROM ...

SATOU,

KEITA-ROU.

I CAUSED HIM SO MUCH TROUBLE.

I GUESS

HE...

SFX: GULP

I-I-I-I JUST CALLED AKIO-SAN!!

WHAT !?

SENPAI !!

TAKAMI-SENPAI !

SENPAI !!

AMAZING! INCRED-IBLE, KEITA!!

SO, WHAT'D SHE SAY!!!?

YOU DID IT!!

SFX. HAH

SFX. PURURURU

SFX. PURURURU

AKIO-SAN. SHE DIDN'T PICK UP...

I GUESS THAT MEANS SHE RE-JECTED ME

SFX: SOB

YOU IDIOT! TRY AGAIN!

TRY CALLING HER AGAIN, KEITA-ROU!!!

ピピピ

H-

HELLO?

ピピピ

IT'S AKIO SHI-MAKO.

I-
IT'S,

AKIO.

ピピピ

ｶﾁｶﾁ

ｶﾁｶﾁ

ｶﾁｶﾁ

AH-
AH-

AHH
!?

AH-
AH-

AH-
AH-AH-
UMM...
UMM...!

THAT NIGHT

APOLOGIES NO PONE WHAT HAPPENED

I GOT DRUNK!

AND IT WAS YOU WHO TOOK ME BACK HOME

I

AHH!!

NO, IT'S-

IT'S I WHO SHOULD BE

THA-!!

THANK YOU FOR THE OTHER DAY!

THANK YOU FOR THE OTHER DAY.

FOR GIVING ME YOUR PRECIOUS TIME.

YES♡

UMM BUT,

DON'T WORRY ABOUT IT

WHAT'RE YOU SAYING, IDIOT!!

UMM IT

IT HAD ITS BENEFITS, OR RATHER...

I'M SORRY FOR CAUSING YOU TROUBLE!

SAY SOMETHING TO FOLLOW UP!!

IT-IT'S TRUE.

I-I MEAN, Y-

UMM!! A-A-ARIGATO SAN.

IT'S THE OPPOSITE!!

N-NO!! DON'T WORRY ABOUT IT. OR RATHER ...

I ALSO THOUGHT ...

THANKS, SATOU-SAN.

UM...

YOU SMELT NICE,

LIKE MY PAPA

THIS IS BAD!!

YOU SMELL REALLY GOOD...!!

DIE!!

U-UMM... SATOU-SAN...

UMM! ABOUT THAT NIGHT,

IT'S NOTH-ING.

N-NO,

UMM? DID SOME-THING HAPPEN?

WHAT!?

M-M-MY SMELL.

YOU OK!? WHAT HAPPENED!?

EH? AKIO-SAN...

KEEP GOING!

MY BODY ODOUR? NO,

THIS MEAN SHE HATES .

ME?

HUM? I...

ARE...

ARE YOU ANGRY... ABOUT WHAT HAPPENED ?

I-I-

W-
W-

WAS
...

ARE YOU GONNA SAY IT?

NOT AT ALL!!

BE-BE-
BECAUSE

I-
I-

W-
WAS...

WAS
EXCELLENT
!!

I WAS THINK-ING ..

GO ON, SAY IT!

TH-TH-
THINKING...

H-H-
HOW...

AKIO-
SAN...

A-

A-

"THANK YOU"

"THANK YOU?"

"HAPPY"

"HAPP..."

"HA

WHAT HAPPENED?

I'M SO HAPPY ♡

はぁ♡

THANK YOU ♡

PLEASE LET ME GO TO YOUR PLACE AND GIVE YOU,

SOME OF THE RICE AND VEGETABLES WE GREW.

I . I HAVE SOME-THING TO DO,

IN TOKYO TOMOR-ROW,

SO AFTER THAT,

AH! UMM! SATOU-SAN!

WHAT HAPPENED?

BUT CAN YOU...

STILL LET ME REPAY YOU?

UMM... AH! I KNOW!!

MY PLACE ?

EH?

"MY PLACE" AS IN

EH?

HERE?

THE SINGLES DORM?

EHH!?

EEHHHH !!?

第4話／END

第5話

AND HELD THE 'PLAN TO GET MARRIED TO AKIO' MEETING.

SO WE STAYED UP ALL NIGHT,

HEY!! KEITA!

READ THIS!!

WHAT?

AKIO-SAN, WHO WAS ON HER WAY TO TOKYO

WOULD ARRIVE TOMOR-ROW,

WHA- WHAT IS IT?

THIS

IT'S WRITTEN IN THIS BOOK AND ALL THE BOOKS.

READ IT!!

IF WE DON'T GET MARRIED IN 3 MONTHS,

AKIO-SAN..

AND... ANOTHER MAN...

ANOTHER MAN...

UWAAHHH!

お見合いで3ヶ月

THR-!?

どんなにいい人だとあいては原則3ヶ月間

お礼にあたります。

交とされるのは、その期間内

しても許されるその旬

WELL, THE MAJOR PREMISE OF A MARRIAGE IS YOUR PREVIOUS OUTINGS..

SO UNLESS SOMETHING SPARKS, YOU WOULD GO FIND ANOTHER PARTNER.

THREE MONTHS!? REALLY!!?

IN YOUR CASE, BECAUSE OF YOUR UNWILLINGNESS TO CALL. .

YOU HAVE TWO AND A HALF MONTHS LEFT, WHICH IS 10 WEEKS, HUH?

...EH! HEY!! YOU MIGHT STILL HAVE A CHANCE!

GET UP!! GET UP, KEITA!!

I CAN'T

AH, I SEE.

THREE MONTHS WILL BE GONE IN THE BLINK OF AN EYE.

YOU DON'T HAVE TIME TO WORRY,

ME?

BUT THREE MONTHS !?

MARRIAGE IN THREE MONTHS?

A- AKIO- SAN... AND ANOTHER MAN...

BUT I'M BORED OF THEM!

YOU'RE TREATING US THE NEXT TIME WE GO TO AN OPPAI PUB.

HE SAID TWO THOUSAND YEN FOR THREE 2ND HAND AVS!

WELL... I GUESS YOU RIGHT, EVEN A GUY WOULD LEAVE.

I KNOW EVEN LESS ABOUT WOMEN BUT,

I THINK SHE'D DEFINITELY LEAVE.

THAT'S DEFINITELY NO GOOD.

BUT SHE SAID SHE'S COMING, RIGHT?

IT'S NOT LIKE I KNOW EITHER...

DO IT AS IF YOUR LIFE DEPENDED ON IT!! FIRST THING, TOMORROW GO AND FIND SOME NICE SHOPS !

YOU LOVE HER, RIGHT!? YOU WANT TO MARRY HER, RIGHT!?

I DON'T EVEN KNOW

WHICH RESTAU- RANTS ARE GOOD

EVEN AFTER READING THE MANUAL, I DON'T REALLY UNDERSTAND IT SAYS.

FIRST OF ALL, THERE ARE TEN WEEKS LEFT UNTIL YOUR TIME IS UP.

I DID A LITTLE SIMULA-TION.

YOU'RE IN A LONG DISTANCE RELATIONSHIP, SO ASSUMING YOU'LL DEFINITELY GO ON A DATE ONCE A WEEK,

AND TOMORROW MAKES NUMBER TWO, RIGHT?

ON THE 3RD... OR 4TH, YOU'LL NEED TO TELL HER YOU HAVE THE INTENTION TO GET MARRIED...

BY THE 5TH OR 6TH DATE, YOU'LL NEED TO HAVE AT LEAST SEEN EACH OTHER'S PARENTS ONCE..

AFTER YOU GAIN THEIR APPROVAL, YOU'LL GO ON AROUND TWO OVERNIGHT HOLIDAYS WITH JUST THE TWO OF YOU. THAT SEEMS TO BE IMPORTANT,

AFTER THAT, ASSUMING YOU WOULD'VE ALREADY PROPOSED TO HER BY THE 9TH DATE YOU'RE JUST IN TIME HUH...

YOU DON'T HAVE TIME TO SPARE.

UMM, SENPAI.

HM?

IT-IT-IT DIDN'T SAY IN ANY BOOK, BUT .

UMM ...

A K-K-KISS.

DOES IT SAY IN WHICH DATE...

IT SHOULD BE DONE?

TO START THINGS OFF,

BESIDES, YOU TWO STILL HAVEN'T HELD HANDS,

WHILE REMAINING SOBER!

ガーン!

OR RATHER, HOW SHOULD I KNOW!?

NORMALLY

3RD... WAIT, 4TH?

WELL, THAT'S

HOLD HER HAND, KEITA!!

IN THIS DATE,

DON'T GET,

NERV-OUS

I'M GUESS I AM,

AM I SCARED?

I HAVE BEEN RUNNING AWAY FROM IT FOR 30 YEARS.

AM I SCARED ?

HER HAND

HAND

HOLD HER..

HAND, HUH?

MY OBJECTIVE, HUH?

AND I'M ALREADY 30.

THEY'VE ALL SURPASSED THEIR FEARS. YEAH?

AMAZ-ING.

EVERY-ONE HERE

I'M SCARED OF BOTH

EXPECTING SOMETHING

AND BETRAYING SOMEONE ELSE'S EXPECTATIONS,

C-CALL HER...?

SH-SH-SHOULD I? BUT I'M NOT REALLY AT THAT LEVEL YET...

BUT IF SHE WENT TO THE WRONG PLACE.

I WONDER IF SHE MISSED MY MAIL...

CALL?

AND I EVEN MAILED HER TO MEET ME HERE AND NOT AT THE SINGLES DORM.

...OR RATHER, AKIO-SAN'S LATE.

THE MESSAGE'S FROM SATOL

I DON'T THINK I SHOULD READ IT

AND, DID MAKO FORGET HER PHONE AGAIN?

AHH, CHIKA-CHAN, YOU'RE HERE.

AH! THANKS FOR HAVING ME!

SFX. FURURURU

IT'S RINGING AGAIN...

AH, IT STOPPED

AHH, ONEE-CHAN'S PHONE...

I-I MEAN, MAKO IS AN ADULT AND ALL.

WELL. WELL! EVERYTHING SHOULD BE FINE, OBASAMA!

THA-THAT'S RIGHT, AND SHE LEFT WITH HIS ADDRESS WRITTEN ON A NOTE...

SHE'S PROBABLY ARRIVING THERE RIGHT ABOUT NOW.

TAXI

SHE'S ALWAYS JUST STAGGERING AROUND,

I'M WORRIED, MAKO'S ALWAYS LIKE THIS,

I REALLY WONDER IF SHE CAN EVEN GET MARRIED

WHAT DO YOU TWO THINK? AS MAKO'S LITTLE SISTER AND FRIEND...

.....

.....

EHH, WHY ARE YOU TWO STAYING SILENT?

AH ♡

A-A-AKIO-SA...

SATOU-SAN, IT'S RICE!!

HUH?

THIS RICE IS GREAT ♡

KEI'A, YOU'RE LATE.

AMAZING CHIEF, IT'S RICE FROM NIIGATA!

AHH!! SATOU-SAN!!

WELCOME BACK.

SATOU-SAN, YOU'RE BACK.

WELCOME HOME ♡

HUH? AKIO-SAN, DID YOU BRING THESE?

HMM? IS THIS RICE?

SFX: RUSTLE

AH! YES ♡

EH? AND THEN WHY IS SHE MAKING FOOD!?

ONE MORE!

YES!

WELL THAT'S BECAUSE WHILE SHE WAS CHATTING WITH EVERYONE IN HERE.

WELL.. BECAUSE SHE'S A BEAUTY.

THE GUYS FROM THE DORM STARTED TO GO CRAZY...

SO... THEY GAVE HER A ROYAL WELCOME.

AND BECAUSE THEY THINK YOUR MARRIAGE WITH HER IS SETTLED.

SENPAI!

WHA- WHAT'S HAPPENED?

AKIO-SAN CAME HERE ALL OF A SUDDEN, AND YOU SEE.

THAT'S WHAT I WANT TO ASK.

THE REAL RICE.

NIIGATA'S KOSHI-HIKARI!

ORGANI-CALLY GROWN!

PESTICIDE FREE AND,

TL. KOSHIHIKARI IS A TYPE OF RICE.

.OR RATHER BRINGS BACK MEMORIES ..?

DELI-CIO .

I SEE...

I'VE GOTTEN USED TO EATING INSTANT FOOD OR EATING OUT,

I SEE AFTER ALL, THE RICE I ATE BACK THEN

WAS DELICIOUS

THAT'S RIGHT

RIGHT !!?

IT TASTES LIKE THE RICE I ATE WHEN I WAS SMALL

OH YEAH . EVER SINCE I CAME TO TOKYO,

IT'S DELI-CIOUS,

...DELI-CIOUS

TODAY'S PLAN WAS MEANT TO BE

HOW IS IT EVERY-ONE?

DELI-CIOUS!!

HAVING ITALIAN

JUST THE TWO OF US

PASTA

IT'S DELI-CIOUS !!

THE RICE IS DELI-CIOUS!!

SFX: BADUM

THIS ...?

WHAT IS..

WHEN IT COMES TO RICE, IT HAS TO BE FROM NIIGATA.

I WANTED EVERYONE TO KNOW THIS FLAVOUR

AHH I'M SO HAPPY.

THIS IS FROM THIS TIME'S HARVEST.

WE'RE SELLING IT TO A RESTAURANT HERE.

IT'S OKAY ♡

IT'S FUN.

I... I'M SORRY.

AND ...

FOR HAVING YOU MAKE FOOD FOR ALL THOSE GUYS.

... UMM

I THOUGHT ABOUT IT FOR SO LONG AS WELL

ASAKURA!! WHAT THE HELL ARE YOU DOING!!?

THIS SAKE,

WOULD ALSO BE GREAT.

WHICH MEANS!!

IF THIS WAS ALSO MADE FROM THAT RICE...

SFX: AH!?

STOP POURING IT, OR I'LL KILL...

DON'T OPEN IT!!

HMM

HERE! AKIO-SAN TOO!!

OH NO . I GOT CARRIED AWAY LIKE USUAL..

SHE'S GOING TO THINK I'M A VIOLENT MAN.

COUGH

ASAKURA

IT'S ALRIGHT. IT'S ALRIGHT.

ARE YOU A NON-DRINKER?

NO... IT'S NOT THAT.

N-N-NO I CAN'T.

SAKE IS...

ASAKURA !!

I-I CAN'T ...

BUT DOING IT IN FRONT OF AKIO-SAN ..

IT'S OKAY

JUST ONE CUP! JUST ONE CUP!

SHOULD I PUNCH HIM? I SHOULD PUNCH HIM

I...

JUST THE OTHER DAY, I HAD A BLUNDER AFTER DRINKING.

I'VE QUIT DRINKING,

B-BUT RIGHT NOW, I

OUR CHIEF WON'T BECOME YOUR GROOM.

JUST KIDDING.

YOU WON'T?

EVEN THOUGH THIS LOOKS SO GOOD ..

IT IS GOOD!! IT'S INCREDIBLY GOOD SAKE!!

B-BUT, UMM ..

RIGHT NOW. I'M...

UUNN

IF YOU DON'T DRINK WITH ME..

ha!?

A-!! ASA-!

ドンッ

ドンッ

ドンッ

CH-CHIEF, MY NECK!!

MY NECK!! NECK!!

DIE!! APOLOGISE WITH YOUR LIFE!

WHY DID SAY THAT!!

ASA-KURA, YOU... !!

YOU'RE NOT ACTING SMART !!

CH-CH-CHIEF, ACT SMART!!

ﾋﾙ

ﾋﾙ

SFX. GULP

ﾋﾙ

ﾋﾙ

ﾋﾙ

SFX: PUWAAH

SFX. GULP

SFX- SOB

EH!?

AMAZ-
ING!!

AKIO-
SA .

DOES
DOES

SEE,
YOU
CAN
DRINK!!

THAT
MEAN...

AKIO-SAN,
DO YOU
LIKE
SHIOKARA?

I'LL GO
GRAB
SOME
SNACKS!!

EH?

EH!!?

TL. SHIOKARA IS FERMENTED SEAFOOD

IT WAS BECAUSE THOSE GUYS KEPT MAKING YOU DRINK,

AND YOU TRIED TO REFUSE THEM,

ANYWAYS! YOU HAVE A HIGH TOLERANCE FOR ALCOHOL, AND...

I..

I'VE THOUGHT IT OVER...

QUIT

くちゅ

YOU'LL BE ALRIGHT, AKIO-SAN.

I SAID YOU'LL BE ALRIGHT! UMM... THIS TIME,

AS WELL...

YES! I'M LISTENING.

AKIO-SAN,

IS A MAUDLIN DRINKER.

DRINKING.

I...

I'VE REALLY QU-QUIT ...

AFTER CAUSING SATOU-SAN TROUBLE LAST TIME,

EVER SINCE THEN,

I HAVEN'T EVEN DRANK ONE DROP!!

くちゅ

くちゅ

くちゅ

I'VE GOTTEN OVER IT.

ARE YOU LISTENING TO ME?

くちゅ

EVEN IF I TRY TO CHANGE, I CAN'T FIX MYSELF,

I'M JUST.

I GET EMOTIONAL QUICKLY...

BUT I CAN'T TELL ANYONE ABOUT IT EVEN IF I..

I'M SO WEAK,

AT JUST ABOUT EVERY-THING!!

I-I-I...

I...

EVERY-THING I DO I LEAVE UNFIN-ISHED,

AND I LOSE THE WILL TO DO IT!

BUT THAT CHILD HAD ALREADY GOTTEN BETTER AT BRUSHING HIS TEETH.

WHEN THE DENTIST SHOUTED REALLY LOUDLY AT A PATIENT,

THAN LAST TIME.

SHE'S EVEN MORE DRUNK.

YOU'LL BE ALRIGHT... AKIO-SAN.

THAT

THAT HAPPENS TO EVERY-ONE

AND I DIDN'T TELL THAT TO THE DENTIST.

AND,

I... I'VE BEEN REGRETTING IT EVER SINCE .

NO!!

N-!!

IT JUST HAPPENED EARLIER.

I... I'M REALLY.

I FEEL THE SAME WAY.

EVERY-THING WILL BE AL-RIGHT

THAT ...

THAT HAPPENS TO ME TOO.

IT'S TRUE, AKIO SAN,

I'M SHAME-LESS!!

IF YOU DON'T SCOLD ME, I WON'T UNDER-STAND!

IF YOU EVEN BE A LITTLE KIND TO ME,

I'LL TAKE ADVANTAGE OF IT!!

STOP BEING SO NICE TO ME!!

NO !!!

IT'S ANOTHER ONE OF MY BAD QUALITIES!

AND STOP SAYING WHAT I WANT TO HEAR!

THAT'S UNFAIR!

SFX: UGH!

BEING SPOILT !

UGHH!

I HATE MYSELF FOR...

I HATE MYSELF FOR BEING THE WORST!

I SAID

YOU'LL BE FINE !!

LIKE ONE OF MY GUY FRIENDS

...
AH?

OH SHIT!? I-I

JUST TREATED HER

ERRR?

I-I'M SO SORRY, B-B-BUT-

A-AHH, I-I-

BUT, UMM ..

OUR HANDS !!?

UWAHH!?

ドクン

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ドクン

ドキ

ドクン

AHH, SORRY .. UM...

IT'S TIME FOR THE BULLET TRAIN

IS EVERY-THING ALRIGHT ?

UMM. IT'S

AH, NO, AKIO-SAN.

AH, UMM. I'M SORRY.

TODAY, I .

DRANK AND.

TR-TR-TROUBLED YOU AGAIN

AH! CAN YOU STAND?

AH,

YES

IT'S ALRIGHT,

AKIO-SAN.

ALRIGHT

SFX. SQUEEZE

SEE YA.

Y-YEAH!

UMM!

UMM. WELL, SEE YOU

VERY MUCH.

THANK ..

YOU.

NE--NEXT TIME ..

NO MAKE IT MEET NEXT TIME

YOU COME MEET.

MY

FATHER ?

CA

CAN

B-BUT UMM ..

IF YOU CAN, THEN PLEASE

I'LL SEE YOU LATER.

I-I'M SORRY! SAYING SOME-THING LIKE THAT BEFORE LEAVING!

SHE SURE IS BEAUTI-FUL.

OR RATHER,

WHAT WERE YOU TALKING ABOUT?

H-HEY, KEITA !!?

ドン

ぐら

WELL

AREN'T YOU GLAD, KEITA!?

ONE WAY OR ANOTHER, YOU GOT TO HOLD HER HAND

SFX: PAT

HOWEVER ...

YEAH ..

IT WAS FROM KONDOU-KUN IN NIIGATA.

AHH, THANKS

I UNDER-STAND, SORRY ABOUT THAT

AHH I SEE,

NOTHING, IT'S.

HMM? WHAT'S WRONG?

WHAT I JUST DID,

UMM~

OH, DARLING,

WERE YOU JUST ON THE PHONE?

SFX: CLICK

MIGHT BE A BIG DISAPPOINT-MENT ...

FOR SATOU-KUN.

第5話／END

第6話

SFX: HAH

YOU CAN DO IT, KEITA

ドクン ドクン

DO IT!

ドキ

ドキン

ドクン

ドクッ

YOU CAN DO IT.

I DID IT!!

...IT ...

I DID !?

第6話

STARTING TODAY..

ドクン

ドキッ

I'M...

ドクン

I ACTUALLY DID IT ..

ドクン

I...

ドキッ

I DID ..

ドクン

..IT

ドキッ

A WHOLE NEW PERSON...!

SEVERAL DAYS HAVE PASSED

SINCE AKIO-SAN VISITED THAT PLACE

BUT WHEN I WAKE UP IN THE MORNINGS

EVERYTHING THAT HAPPENED FELT LIKE A DREAM.

WILL, YOU,

MEET

MY FATHER ?

I CAN STILL

FEEL THE WARMTH ..

OF HER SOFT HANDS TOUCHING

MY HANDS .

WAS THAT ..

DID THAT REALLY HAPPEN?

WAIT... BUT,

BUT ...

I'M NOT REALLY GOOD AT THIS KIND OF STUFF, BUT.

WHEN THEY ASK YOU TO "MEET THEIR PARENTS",

THAT USUALLY MEANS THEY'RE CONSIDERING MARRIAGE, RIGHT?

IT'S REAL.

IT REALLY HAPPENED ...

TO ME. ♡

I HEARD YOUR ARRANGED WEDDING WENT WELL, SATOU.

SO, HAVE YOU GUYS DONE IT YET?

WHA-!?

WHAT'S WITH HIM? IS HE GOING CRAZY?

HEY? KEITA ...?

KU ♡

CRUCK

CRUCK

SINCE THINGS ARE GOING WELL,

THEN

I GUESS I REALLY SHOULDN'T TELL HIM, HEH?

YOU'LL UNDER-STAND ONCE YOU DO IT WITH A WOMAN!

IT WAS LIKE THAT WITH MY GIRL NOW TOO.

GOOD LUCK! WE'RE ROOTING FOR YOU!

WE HELD HANDS THOUGH.

NAHH, NOT YET!!

"NOT YET"?

DO IT! JUST DO IT!

HAHA, GO KEITA, HE'S FLYING THOUGH THIS.

WELL, I GUESS I'M JUST MEETING HIM TO SEE IF HE LIKES ME.

NOT REALLY SURE THOUGH.

AND THAT DUE TO HIS HEALTH PROBLEMS, I'LL PROBABLY MEET HIM THE WEEK AFTER NEXT WEEK.

SHE SAID HER FATHER'S IN HOSPITAL NOW,

I STILL CAN'T BELIEVE IT,

HEY CHIEF, YOU SURE YOU AREN'T BEING TRICKED OR SOMETHING?

AHH, YOU THINK SO TOO?

Y-YEAH, BUT I'M STILL NOT REALLY SURE .

SFX: TIGHTEN

YOU'RE RIGHT.

THIS DATE IS REALLY IMPORTANT.

AND AKIO-SAN ALSO HAS A DAY OFF THE DAY AFTER THE DATE...

MAYBE I SHOULD,

BEFORE MEETING HER FATHER...

EH-I MEAN, YOU'RE GOING ON A DATE NEXT WEEK AS WELL, RIGHT?

WHICH MEANS, THE DATE AFTER THE NEXT ONE,

IS WHEN YOU'LL BE MEETING HER FATHER...

WELL, IT'S TRUE, THAT SOME ACTLAL PROGRESS, WOULD BE BEN-EFICIAL.

UMM ACCORDING TO THE DATE SCHEDULE.

YOU MEAN, HAVE SEX?

CAN YOU EVEN DO THAT?

YOU'RE A VIRGIN, RIGHT?

M-MAYBE I SHOULD TAKE OUR ...

RELATION-SHIP TO THE NEXT STAGE!!

AND YOU'RE GONNA BOOK A HOTEL ROOM AS WELL, RIGHT?

Y-YEAH .. JUST IN CASE.

AND THEN, SOMETHING HAPPENS TO HER FRIEND AND SHE HAS TO GO HOME FOR THE NIGHT.

AND SO THE CHIEF AND AKIO-SAN HAVE DINNER ALONE... NOT SURE OF THE LOCATION YET THOUGH.

UMM... AND EACH BRINGS A FRIEND... A DATE AT THE POOL DURING THE DAY,

L-LEAVE IT TO ME!

THEN THAT'S LIKE A DOUBLE-DATE THEN.

REMEMBER TO KEEP AN EYE ON ME THEN!

I GOT THE RESERVA-TION!!

CHIEF !!

SOME FOOLPROOF PLAN THAT'LL GUARANTEE DEVELOP-MENTS?

DO YOU HAVE ANY PLAN IN ADDITION TO THIS SCHEDULE?

YEAH... THAT'S WHAT WE'RE ALL TRYING TO FIGURE OUT HERE.

LIKE,

I'M GONNA GET MARRIED !!

I'M GONNA DO THIS!

ALRIGHT!! LET'S DO THIS!!

NICE JOB, CHEN!!

YOU'LL SEE IT! YOU'LL SEE IT PERFECTLY!

AND I GOT A ROOM TOO!

PERFECT!

I'M SORRY MAKO-CHAN,

FOR HAVING TO TAKE ME ALONG WITH YOU ON YOUR DATE .

ARE YOU REALLY SURE,

YOU WANT TO GET,

MAR-RIED,

...TO SATOU-SAN?

REALLY? WELL, TO TELL THE TRUTH,

I'VE ALWAYS WANTED TO MEET THAT SATOU-SAN TOO!!

NO IT'S ALRIGHT,

AND I FEEL MORE CONFIDENT WHEN YOU'RE WITH ME.

HE'S A NICE PERSON

SEEMS LIKE IT.

...HEY, MAKO,

YEAH... ♡

AH, OH NO.

UMM... THE STORE ONLY SOLD.

BIKINIS!

I...

SO YEAH..

NO.

SFX: GRAB

TAKAMI! I'M KEITA'S SENIOR AT WORK,

AND THANK YOU FOR COMING ALL THE WAY OUT TO TOKYO.

NO, NO,

I SHOULD BE THANKING YOU FOR INVITING US TODAY!

THAT LOOKS REALLY GOOD ON YOU.

AKIO-SAN.

NICE TO MEET YOU!

I'M MAKO'S FRIEND, MOTOMURA CHIKA!

HUH!?

N-N-NICE TO MEET YOU TOO!

I-I-I'M.

SHE'S ISN'T DENYING ...

SHE DOESN'T HATE YOU

IT'S ALRIGHT

EVERY-THING'S FINE, KEITA...

IT'S.. ALRIGHT ...

AKIO-SAN

IT REALLY LOOKS GOOD ON YOU.

AH ♡

YOU...

LET'S GO!!

THE BIGGEST POOL IS OVER THERE!

YES !!

THIS IS GOOD! THIS IS GREAT!!

LET'S GO!!

AH, OK!

SHALL WE GO TOO?

YE- YES! YOU'RE RIGHT.

ARE THEY GONNA BE ALRIGHT

I CAN HAVE PROPER FUN WITH A WOMAN

I... CAN TALK TO HER...

IT'S ALRIGHT... IT'S ALRIGHT!!

AS LONG AS I BRING UP A LITTLE COURAGE,

EVEN...

WILL CHANGE

...NORMALLY

LIKE ME

EVEN SOMEONE

SFX. GIGGLE

CAN CHANGE...

SEE YA LATER THEN, MAKO-CHAN

TAKAMI-SAN, THANK YOU FOR TODAY

NO, NO! IT WAS MY PLEASURE!!

THANK YOU VERY MUCH FOR TODAY.

OKAY THEN, I'M GONNA TAKE MOTOMURA HOME.

LEAVE THE REST TO ME!!

YEAH !!

GOOD LUCK, KEITA!

NO! DON'T WORRY ABOUT IT,

I'VE ALREADY HAD YOU COME ALL THE WAY OVER HERE.

UMM ABOUT TONIGHT'S BILL.

M-MORE IMPOR-TANTLY, UMM

SATOU-SAN, THANKS FOR THE MEAL

IT WAS REALLY NICE

REALLY? I'M GLAD YOU ENJOYED IT

I'M

CAN WE STAY HERE A LITTLE LONGER?

THERE'S SO MUCH I WANT TO,

TALK TO YOU ABOUT

OF COURSE ♡

SO HAPPY,

THAT I MET YOU.

I'VE ALWAYS BEEN

BAD WHEN DEALING WITH WOMEN,

.. I WAS SCARED,

OR RATHER, I WAS NEVER CONFI-DENT ABOUT IT

GRATEFUL FOR IT...

I'M TRULY ...

I NEVER WANTED THEM TO HATE ME,

BUT I DIDN'T HAVE THE CONFIDENCE TO MAKE THEM LIKE ME,

"DO SOMETHING SO THAT THEY DON'T HATE ME!!"

WHEN I CAME TO MEET THEM, I COULD NEVER TALK TO THEM,

I BEGAN TO WONDER IF THERE WAS A PROBLEM WITH MY PERSONALITY ...

WAS AL... I EVER THOUGHT ABOUT

AND ALL THESE [redacted] NEGATIVE THOUGHTS CAME TO MY MIND.

ALL THIS TIME..

SFX: THROB

ドクン…

HOWEVER !!

I, TOO

ドキ

NOW, EVEN,

SOMEONE LIKE ME

IS NOW ABLE TO TALK TO YOU PROPERLY,

LIKE I AM RIGHT NOW...

FIRST TIME I'VE EVER FELT LIKE THIS.

. AND IT'S THANKS TO YOU

I ENJOYED IT FROM THE BOTTOM OF MY HEART

THIS IS THE ...

AND TODAY AS WELL! WE WERE TOGETHER THE WHOLE TIME,

AND I DIDN'T GET NERVOUS OR ANYTHING.

THIS MEETING HAS HELPED ME CHANGE MY LIFE.

TO ME,

BUT,

AN OMIAI IS JUST AN ARRANGED MEETING,

WE MET ...

I AM SO HAPPY.

AND FELT PRIVILEGED.

I WAS REALLY HAPPY!

AND WHEN YOU SAID,

"PLEASE MEET MY FATHER",

I...

YES! RIGHT ON TIME.

RIGHT

AH!

UMM

ABOUT NOW.

I--

SATOU-SAN, UMM.

NO IT'S NOT OVER!

MORE

I WANT MORE

DO IT!!

I CAN DO IT ...

IT'S — HERE !!

THANKS A LOT, CHEN!

I SAID IT ..

WANT TO MARRY YOU...

I-I-I--

I...

NOT
YET
NOT

THIS IS YOUR CHANCE!!

IT'LL BE ALRIGHT ...

BECAUSE ...

YOU WANT TO CHANGE, RIGHT!?

COME ON, KEITA!

A LITTLE MORE... UGH.

SFX. GRAB

A-AKIO-SAN

AKIO

SAN

AND I ARE...

SFX. BADUM

SFX. CLINK

ドン

ドキン

ドクン

ドン

SFX: HAHH ..

ドン

SFX. GULP

SFX: GULP

ドン

第6話／END

第7話

ドキ!

…BECAUSE

IT'S DIFFERENT TO THE NIGHT WE FIRST MET

ドキ!

TIME!

TH-THIS IS DIFFERENT COMPARED TO,

LAST

ドクン

ドキ!

ドキ!

SHE'S A WOMAN WHO'S LETTING ME TOUCH HER...

ドキ!

THIS IS

ドキ!

ドキ!

A WOMAN

WHO'S WAITING FOR ME

AHH ...

SHE'S WAITING

FOR ME

BUT FROM HERE ONWARDS

EVERYTHING'S GONE SO WELL..

BECAUSE EVERYTHING'S GONE SO WELL SO FAR

ANXIETY ...

LOOKING INTO HER EYES. . FILLED WITH HOPE

I GET SO

NERVOUS JUST BY

YOU'LL BE FINE, KEITA

I'LL BE FINE

NO

YOU'VE BEEN REBORN, RIGHT !!?

AHH
...

第7話

IT'S SWEET

I CAN FEEL HER BREATH .

THEY'RE SO SOFT . AND VIVA-CIOUS .

AHHH♡

SFX. KISS

SFX- KISS

BUBBLES: HAH

OH NO MY BODY'S STARTING TO SHAKE

I CAN FEEL THE SWEET-NESS IN MY CHEST .

SFXS: HMM! MMM HAHH FWH

THIS. KISS IS DIFFERENT TO THE ONE WE HAD AT THE RESTAURANT

SFX: MUM!

THIS IS THE

SFX. HAH!

KISS YOU HAVE

BEFORE SEX.

SFX- RUB

WE'RE GONNA HAVE SEX NEXT

THIS IS A FOREPLAY KISS

SFX. FEEL SFX: FEEL

AKIO-SAN,

AH

SFX: SLIDING

AKIO-SAN!!

AKIO-SAN..

SFX: SLIDE

FUU

SFX: RUB

SFX: RUB

AKI...

A-

SFX: STROKE

AKIO-SAN!!

AKIO-SA...

NO

AH

NO

...MA

HAHH♡

MNN♡

AKIO...

SFX: SLIDE

NO...

AH

AH♡

AKIO...

ED: BOW CHIKA BOW WOW

第7話／END　第2巻につづく

MA... KO...

くちゅ

SFX: RUB

ワン

SFX: RUB

ドクン!

ドクン

ドクン

...MAKO

ぐちゅ

AH♡

COMIC 365

YKコミックス

ハッピー ネガティブ マリッジ

1巻

著者
甘詰留太

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HOLY MOT***F*****G BATSH*T,
IT'S FINALLY DONE!
DAMN HOW I HATE RYUTA AMAZUME,
BRILLIANT STORYS...
FUCKED UP BUBBLES, WHEN IT COMES
TO TYPESETTING.

TOOK ME A FEW DAYS TO GET THIS ALL DONE,
AND THANKFULLY ITS OVER.
ALL WE CAN DO NOW IS WAIT FOR CHAPTER 8
AND HOPE THERES SOME BOW CHIKA BOW WOW!

ALSO A-TEAMS BEEN AT IT FOR A YEAR NOW,
LONGER THAN I THOUGHT WE WOULD BE ;)
HERE'S TO ANOTHER YEAR HOPEFULLY.

AND DO DONATE!

AMARU 007

RAWS/SCANS/EDIT: AMARU
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